

A city on the verge of a country. A road on the verge of a city. A house on the verge of a road. Two generations, sometimes in the verge of going crazy, sometimes past that that verge while living there. Two women, from different generations who are the mirror of each other and their stories identical to each other.



Supported by:



















Senem Çelikkol, Bedia Yaman, Mine Özen, Raci Küçük, Ali Meriç, Zeynep Raif, Akan Atakan, Şaziye Güzel

Writers / Directors / Producers: Erkan Tahhusoglu - Ayhan Salar

Production Companies: Şiyara Film - Salarfilm

Director Of Photography: Ayhan Salar

Editing: Ayhan Salar

Language of the Film: Turkish and Arabic

Subtitled: English

2K / DCP/ 1:2.40 / 5.1



THE WOMAN AT THE WINDOW...

A young woman is taking care of her tired husband who is back from a long journey. Actually he can't be back from anywhere because he died recently. An old woman complains to her husband. She tells how much she missed him when he was away. He isn't there anymore, it's been a long time since he passed away.

In its simplest form, it is the story of a "VERGE". The story of self destruction by waiting and missing. The story of two schizophrenic women of different generations.

One aspect immediately caught our eyes when we started to work on this story. It was a widely used motif in paintings. The woman at the window... Dali, Casper David Friedrich,

Vermeer and many others made great paintings with this motif. Women looking out of the window. Women coming from all social stratums. Old european paintings. From times where women were staying mostly at home. Paintings of women who look outside from an interior perspective. Her faces and what they see, is often not obvious. But missing, hope and sadness is always perceivable. Sometimes under bright lights, sometimes in darkness.

The story "VERGE" is that kind of a painting. The woman at the window...

This is the cinematic experience of VERGE. A journey on finding plain but emotional portraits and gaining an insight by looking with eyes of women at the window. From the VERGE.







BIOGRAPHIES OF DIRECTORS

AYHAN SALAR

Ayhan Salar born 1967 in Izmir / Turkey. Lives since 1973 mostly in Germany. After the study of social, culture sciences and philosophy at the universty of Bremen, post-graduate the Filmclass at the Academy of Arts, Bremen. Since Working as Director, Autor and Cinematographer. Ayhan Salar funded SALARFILM 1990 in Germany as a Independent Film production company.



ERKAN TAHHUŞOĞLU

Between the years 1992-1996 he studied graphic design in Eskişehir Anadolu University-Fine Arts Faculty. He continued his study on Communication Design in 1998 at Braunschweig University-Fine Arts Faculty. He worked as advertising art director in various local and international advertising agencies. He founded 'Şiyara Film Production' in 2013. He lives and works in İstanbul.

FILMOGRAPHIES OF DIRECTORS

AYHAN SALAR

"VERGE" 2K/DCP/83min Co-Author, Co-Director, DoP, Producer "FRIZÖR 35mm/15min, Author, Director, DoP, Producer, Awards: Audience award 19. Int. Shortfilm Festival Hamburg "ABGEDREHT" BetaSP/52min, DoP, Author, Director, "IN FREMDER ERDE" 16mm/60min, Author, Director, DoP, Awards: Special Prices of the Jury Türkei-Deutschland FilmFestival Nürnberg "TOTENTRAUM" 35mm/14,30min/Dolby SR, Author, Director, Awards: FBW Prädikat: Besonders Wertvoll, 1. Price Shortfilm Festival Hamburg, 1. Price Türkei-Deutschland FilmFestival Nürnberg "SCHLAFLOS" B&W /16mm /30min, Director, Author, Cutter "SELBST WENN ICH.." B&W/16mm/7,3min Director, Author, DoP, Awards: Verdener Filmsalat Special Price of the Jury

ERKAN TAHHUŞOĞLU

VERGE / 83 min / Co-Author, Co-Director, Co-Producer TURNING / 3 min / Author, Director, Co-Producer LISTEN TO LOKMAN / 12 min. / Co-Author, Director, Co-Producer



VERGE

writers / directors / producers
AYHAN SALAR - ERKAN TAHHUŞOĞLU

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